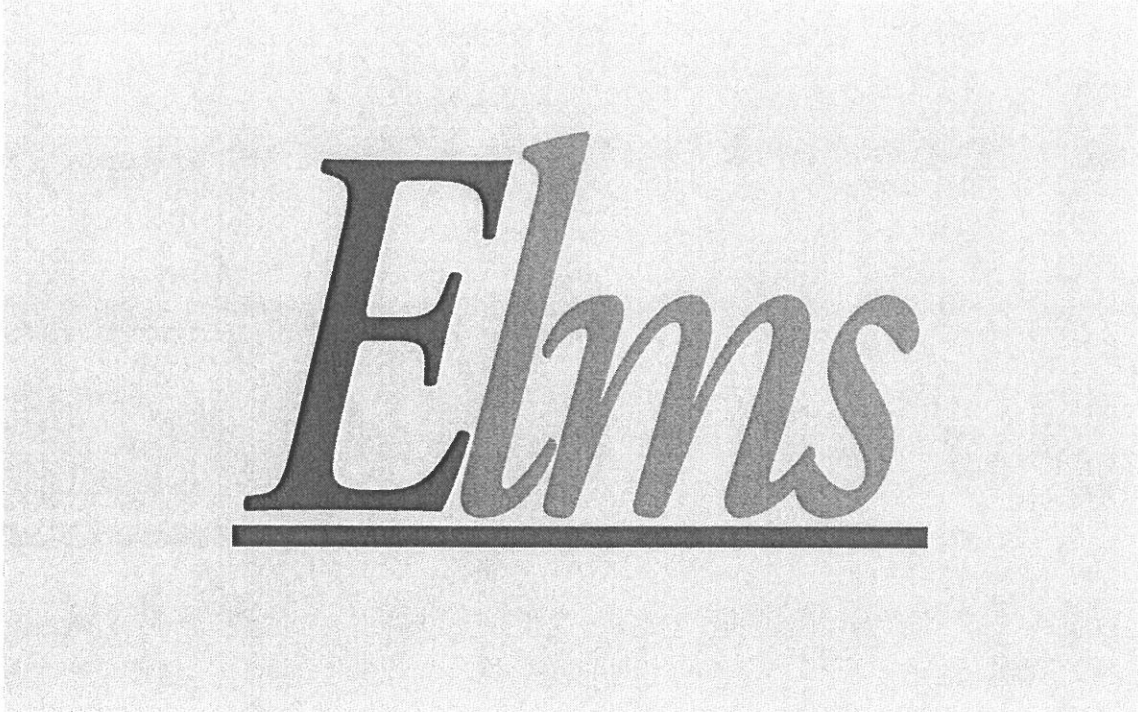


**JAMES SELLARS**



***Elms***

**Cello**

HOG RIVER MUSIC  
HARTFORD, CONNECTICUT

Cello

# ELMS

## I

James Sellars

5

10

15

20

25

*ff*

*f*

*pizz.*

*f*

*arco*

*mf*

*p*

*pp*

3

30

3 3 3 3 *p*

35

*p* *mp* pizz.

40

arco

*f* arco

45

50

*f*

55

*pp* pizz.

60

*pp* arco

65

*f*

65

4

70

(vcl sound) *espr.*

Musical staff 1: Bass clef, starting at measure 70. Dynamics include *p* and *>*.

75

Musical staff 2: Bass clef, starting at measure 75.

80

Musical staff 3: Bass clef, starting at measure 80. Includes a treble clef change.

85

Musical staff 4: Bass clef, starting at measure 85. Includes a treble clef change.

Musical staff 5: Treble and bass clefs, starting at measure 85. Includes a 4-measure rest.

95

Musical staff 6: Bass clef, starting at measure 95. Dynamics include *ff*.

Musical staff 7: Treble clef, starting at measure 95.

Musical staff 8: Treble and bass clefs, starting at measure 95. Dynamics include *pp* and *p*. Includes *pizz.* and a 3-measure rest.

105

Musical staff 9: Bass clef, starting at measure 105. Dynamics include *mf*.

Musical staff 10: Bass clef, starting at measure 105.

*f* 3 3 3 3 3

110

*p* 3 3 3 3 3

3 3 3 3 3

*stacc., no accents*

115

*ff* 3 3 3 3 3

3 3 3 3 3

120

*arco*  
*ff*

125

*p*

*pp* 3 2

*ff* 3

140

3

*ff*

145

*mf*

*pizz.*

*pp*

*pizz.*

4

*f*

*arco*

155

*f*

160

*f*

*f*

165

*mf*

170

*p*

*pp*

*ff*

175

*f*

180

3 3

185

*sfz* *ppp* *ppp* *pizz.* *pp* *p*

195

## II • Interlude

Andante espressivo (♩=ca.52)  
con sord.

Musical score for "II • Interlude" in bass clef, 3/4 time, key of B-flat major. The score is divided into systems of staves. The tempo is "Andante espressivo" with a quarter note equal to approximately 52 beats per minute. The performance instruction is "con sord." (con sordina). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers 11, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated in boxes. The piece concludes with a final measure marked 60 and a repeat sign.



75

8

pp

f

p

85

90

95

105

9

16

## III

$\text{♩} = 88$

*mp*

5

10

15

20

25

*f*

30 *p* 10

*off the string*

*f*

35

40

*pizz.* *ffp* *p*

45 *arco* *mp* *p*

50 2

Detailed description: This is a page of musical notation for a string instrument, likely a double bass, given the bass clef and the 'off the string' instruction. The score consists of eight staves. The first two staves are in a key signature of one flat (B-flat major or D-flat minor) and a 2/4 time signature. The first staff contains measures 30-34, marked with a box '30' and a dynamic of *p*. The second staff contains measures 35-39, marked with a box '35' and a dynamic of *f*. The third staff contains measures 40-44, marked with a box '40'. The fourth staff contains measures 45-49, marked with a box '45', a dynamic of *mp*, and the instruction 'arco'. The fifth staff contains measures 50-54, marked with a box '50' and a dynamic of *p*. The sixth staff contains measures 55-59, marked with a box '50' and a dynamic of *p*. The seventh staff contains measures 60-64, marked with a box '50' and a dynamic of *p*. The eighth staff contains measures 65-69, marked with a box '50' and a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes to two sharps (D major or F# minor) at measure 35. The time signature is 2/4 throughout. The page number '2' is located at the bottom center.

11

*pizz.*

*p* *f*

*arco* 55

*p* *p possibile* 60

*f*

*f*

65 *pizz.*

*arco* 70

*p*

*f* 75

*f*

*f*

80

*pizz.*  
*p*

85

*arco*

*off the string*  
90

*molto f*

*off the string*

*mf*  
*on the string ben marcato*

95

100

*> p*  
*simile*

*p* *mf*  
105

3

Musical staff 1: Treble clef, starting with a whole rest followed by eighth notes and sixteenth notes.

Musical staff 2: Treble clef, starting with a whole rest followed by eighth notes.

*p*

115

Musical staff 3: Treble clef, starting with a whole rest followed by eighth notes.

Musical staff 4: Treble clef, starting with a whole rest followed by eighth notes.

120

*pp*

Musical staff 5: Treble clef, starting with a whole rest followed by eighth notes.

125

*f*

Musical staff 6: Treble clef, starting with a whole rest followed by eighth notes.

*pizz.*

*p*

Musical staff 7: Bass clef, starting with a whole rest followed by eighth notes.

*arco*

130

*p*

Musical staff 8: Bass clef, starting with a whole rest followed by eighth notes.

135

*pizz.*

*p*

*arco*

Musical staff 9: Bass clef, starting with a whole rest followed by eighth notes.

*mf*

Musical staff 10: Bass clef, starting with a whole rest followed by eighth notes.

*f*

Musical staff 11: Bass clef, starting with a whole rest followed by eighth notes.

140

*p*

*mp*

*mf*

The image shows a musical score for three staves in bass clef. The first staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The second staff features a more complex rhythmic pattern with slurs and a dynamic marking of *f*. The third staff is marked *ff* and *martellato*, with a series of accented notes and a final accented chord. The key signature has one flat, and the time signature is not explicitly shown but appears to be 2/4.