

JAMES SELLARS

*Beulah in Chicago*

Soprano Saxophone in B<sup>b</sup>

HOG RIVER MUSIC  
HARTFORD, CONNECTICUT

# Soprano Sax in B<sup>b</sup> BEULAH IN CHICAGO

James Sellars

Debonaire (♩ = ca. 63) I • Gavotte

6 Wood Blocks:

11

16 *Shout:*  
(But you would-n't for Beu-lah's sake)

20

25

29 *p cresc.*

34 *mf mp dolce p*

39 *poco ritenuto f espressivo*

# Soprano Sax in B<sup>b</sup>

45 *molto ritenuto*  
*p dolce*  
*mp* 5 *a tempo*  
*cresc. poco a poco*

Musical staff 45-49: Treble clef, key signature of two sharps (F# and C#). The staff begins with a *molto ritenuto* marking and a *p dolce* dynamic. It features a melodic line with slurs and accents. At measure 49, the tempo changes to *a tempo* and the dynamic is *mp*. A fermata is placed over the final note of the staff.

50  
*f* *p*

Musical staff 50-53: Continuation of the melodic line. It includes a *f* dynamic at measure 52 and a *p* dynamic at measure 53. The staff ends with a fermata.

54 *molto rit.* *a tempo*  
*mf* *f* *ff* *p*

Musical staff 54-57: Continuation of the melodic line. It starts with a *molto rit.* marking and a dashed line above the staff. Dynamics include *mf*, *f*, and *ff*. At measure 56, there is a double bar line with a repeat sign and a *p* dynamic. The tempo changes to *a tempo* at measure 57. The staff ends with a fermata.

58 *p sempre* *dim. poco a poco*

Musical staff 58-63: Continuation of the melodic line. It begins with a *2* (second ending) bracket over the first two measures. The dynamic is *p sempre*. At measure 63, there is a *dim. poco a poco* marking. The staff ends with a fermata.

64 *ppp* *p*

Musical staff 64-67: Continuation of the melodic line. It starts with a *ppp* dynamic at measure 64 and a *p* dynamic at measure 65. The staff ends with a fermata.

Soprano Sax in B<sup>b</sup> 3

II • Waltz

Spirited, but not too fast (♩. = ca. 66)

(fingerings on inside cover)

Narrator: When we're glid - ing  
(slow gliss.)

fff sfz (colla voce) f

10 (with Cornet) f stacc.

18

24 sfz ff

Narrator: Oh it's nice to

32 (colla voce) p f

42 7 (Contrabass melody) ppp

55 p mf

61

67 p subito pp 12

# Soprano Sax in B $\flat$

84 **5**  
*mf cresc.* *fff*

95 *f*

101

107 **12** **25** *Cornet:*

149 *f cresc.* *ff*

Soprano Sax in B<sup>b</sup> 5

III • Interlude

hold back..... a tempo (♩ = ca. 72)

*p* espressivo *poco*

*ppp* subito

Moving ahead (♩ = 88+) Start slowly (♩ = ca. 72-)  
*pp* *mf*

*accel. e cresc. poco a poco*


*ff*

Fast, with a bounce  
(♩ = 80)

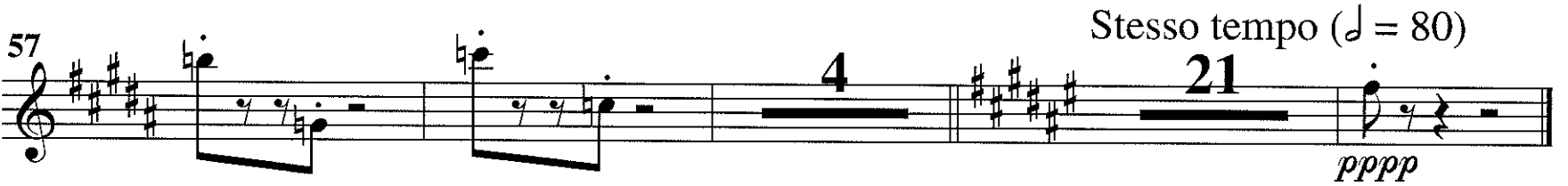
*f*

# Soprano Sax in B<sup>b</sup>

52 *f* *p subito*



57 *pppp* Stesso tempo (♩ = 80)



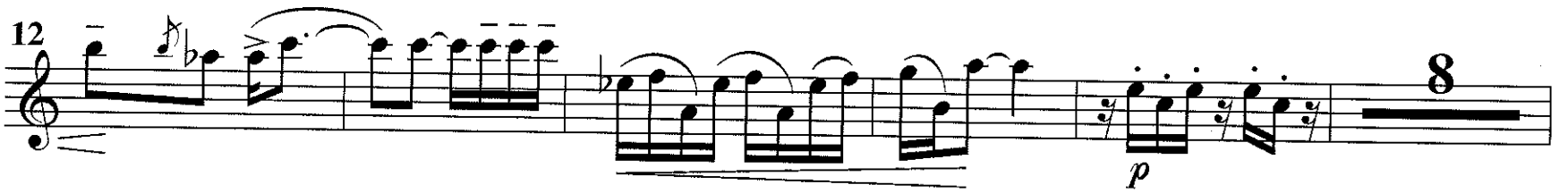
## IV • Habanera

Slow (♩ = ca. 69)

7 *pp* Narrator: dead green leaves.



12 *p* 8



25 *pp* 12 17



Soprano Sax in B<sup>b</sup> 7

V • Rhumba a la Jazz

Heavily accented, rolling (♩ = ca. 56)

*Shout:* You're an Olds-mo-bile! Boom! boom! Reet! teet!

9 *play:* *f* Poco più mosso (♩ = ca. 60)

20

24 *sing:* *ff* (suoni reali) Hot! La la

29 *play:* *p* Reet!

35

40 *Tempo I°* *sfz* *f* Hey! Gua-da-lou-pe!

44 *f* Bi-

49 *sfz* (attacca) jou! Bi-jou! Red hot! Boom! boom!



VI • Curtain Call

With a swing (♩ = ca. 92)

The musical score is written for Soprano Sax in B<sup>b</sup> and consists of three staves. The first staff begins with a forte (f) dynamic. The second staff starts with a triplet of eighth notes. The third staff contains a quintuplet of eighth notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with dynamic markings like accents and slurs.