JAMES SELLARS

Ballad in Chicago

Piano

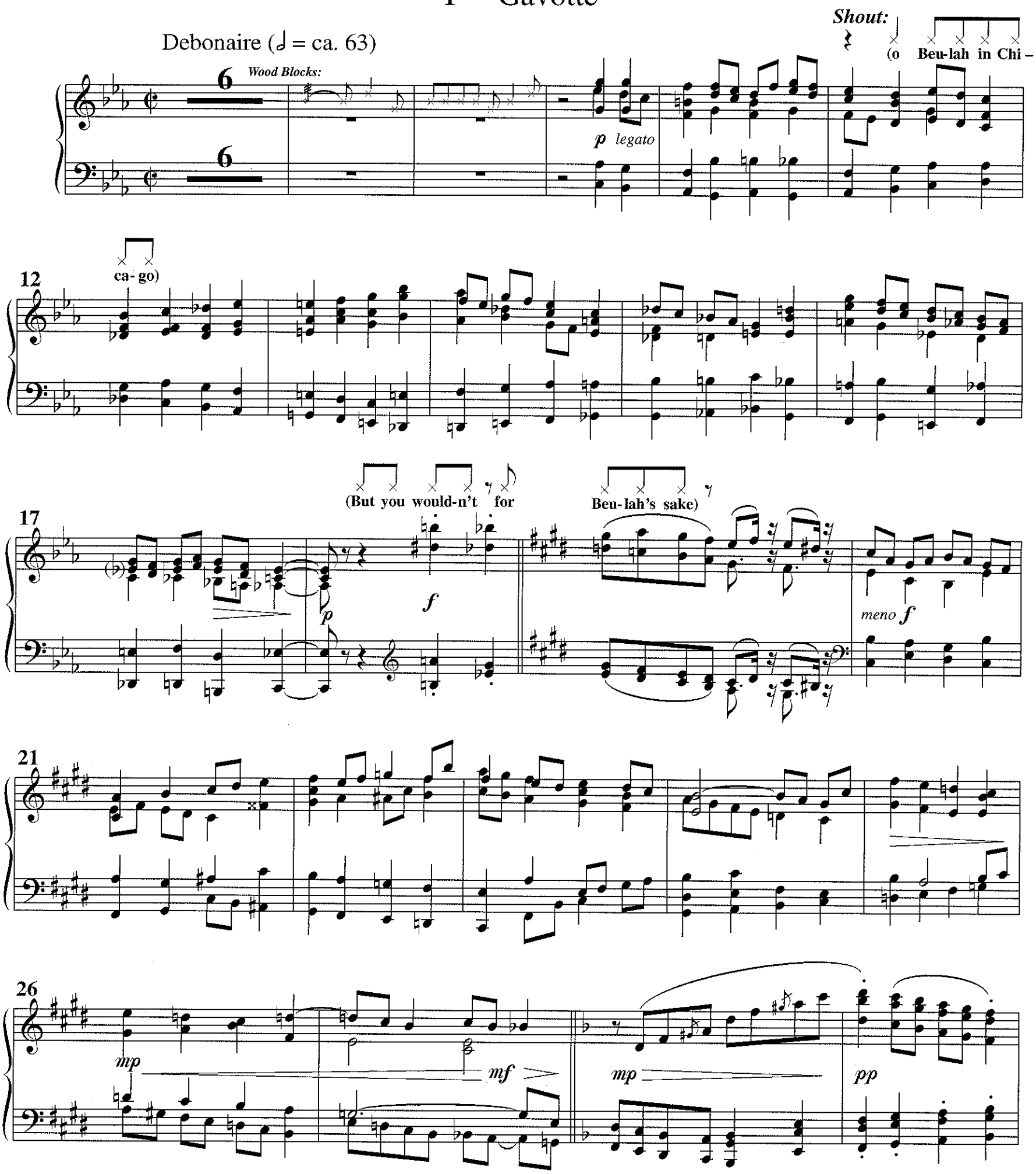
HOG RIVER MUSIC
HARTFORD, CONNECTICUT

BEULAH IN CHICAGO

Piano

James Sellars

I • Gavotte



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1800 Albany Avenue
Hartford, Connecticut
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30

p

(sad day)

34

mf

(o sad mis – take)

38

p delicato

p

f subito

poco ritenuto

7

Ped.

42

7

7

f subito

subito appassionatamente
legato *(molto ritenuto)*

espressivo

Ped.

Ped.

45

begin very slowly

p

p colla parte
(accel. poco a poco)

3

a tempo

mp

cresc. poco a poco

50

f

53

molto rit.

p subito

mf

f

ff

a tempo

56

p

pp

Ped.

Ped.

60

pp

p

II • Waltz

Spirited, but not
too fast (𝅗𝅥. = ca. 66)

fff *sfz* *f poco stacc.*

12

ff *sfz*

22

p *f*

31

f stacc. *p*

42

mf

53

63

p subito

pp

72

3

3

mf

mp
poco stacc.

85

mf

f

ff

fff

95

f

105

ff molto stacc.

113

sfz

121

p *poco stacc.*

129

f

136

p *stacc.*

p *cresc.* *poco*

144

a

poco

151

fff

III • Interlude

hold back

a tempo (♩ = ca. 72)

Soprano Sax:

p molto stacc.

7

pp

p

Ped.

8va

Moving ahead (♩ = 88+)

14

f

Ped. Ped. Ped.

Ped.

Ped.

17

mf legato

Ped. Ped. Ped. Ped.

Start slowly (♩ = ca. 72-)

20

rit.

mp

simile

Ped. Ped. Ped. Ped.

25

30

accel. e cresc.
poco a poco

35

40

Fast, with a bounce
(♩ = 80)

ff *rushing*

f

Ped.

45

p

50

53

f *subito*

p

57

4

4

Stesso tempo (♩ = 80)

pp *molto articulato*

65

Ped. ✻

70

p

Ped. Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

75

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

80

dim. *pp* *dim.* *ppp* *dim.* *pppp*

Ped. ✻ Ped. ✻ Ped. ✻

IV • Habanera

Slow (♪ = ca. 69)

p

senza pedale

7

8

8

p una corda

senza pedale

20

26

pp
(una corda)

Ped.

Ped.

Ped.

32

8va

a tempo

pp

ppp

molto rit.

pp sempre

Ped.

(8va)

38

pp (tre corde)

Ped. *(down to end)*

42

48

(release pedal on downbeat)

V • Rhumba a la Jazz

Heavily accented, rolling (♩ = ca. 56)

Shout:

You're an Olds - mo- bile!

Boom! boom!

f

5

Reet! teet!

10

15

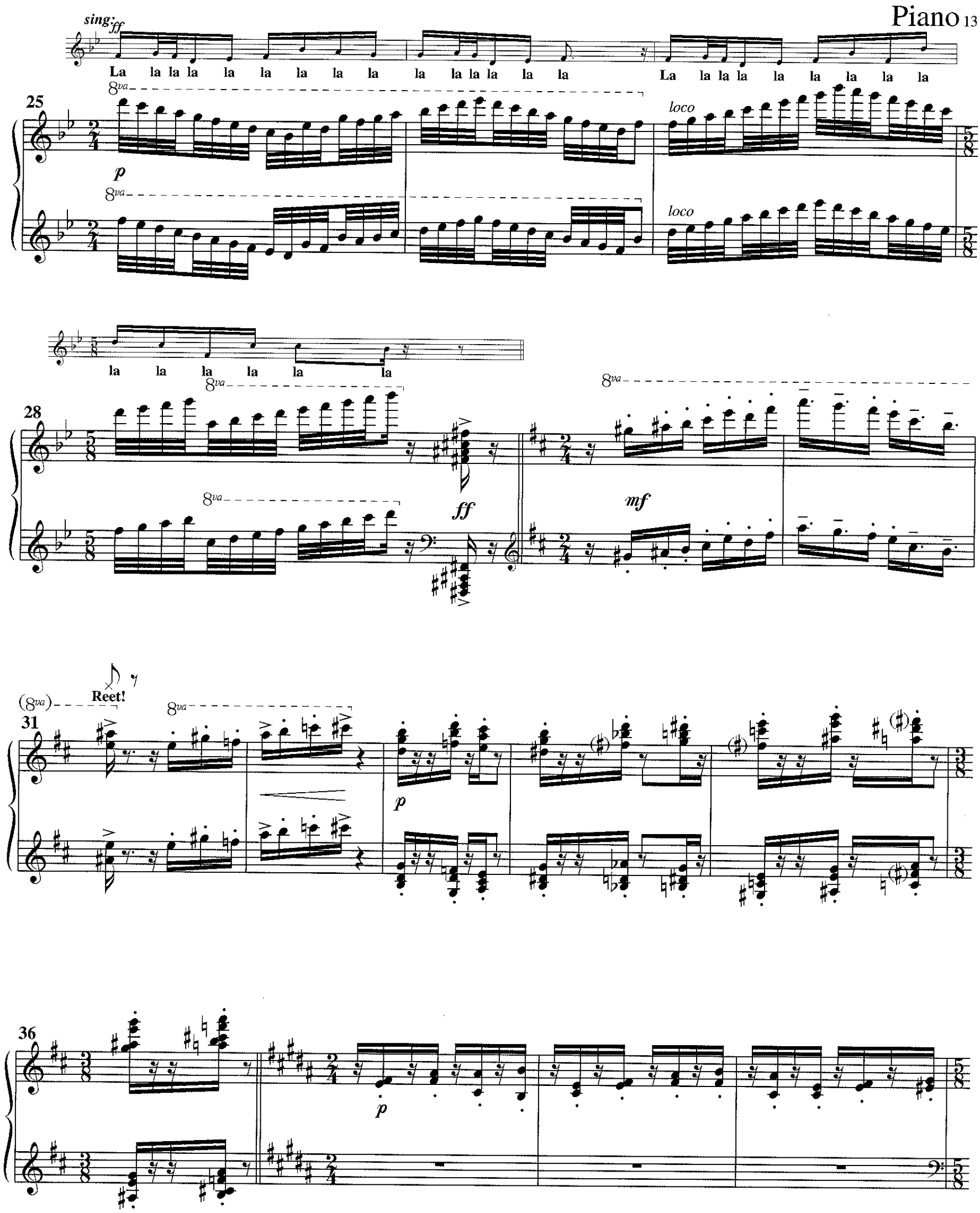
ff

Poco più mosso (♩ = ca. 60)

f

20

Hot!


sing: ff
La la la la la la la la la la la la la la la La la la la la la la la la
25
8va
p
loco
loco
la la la la la la
28
8va
ff
mf
(8va)
Reet!
31
p
36
p

40

Tempo I°

5

Hey! Gua - da - lou - pe!

sfz

sfz

f

44

Bi –

49

jou! Bi - jou!

Red hot!

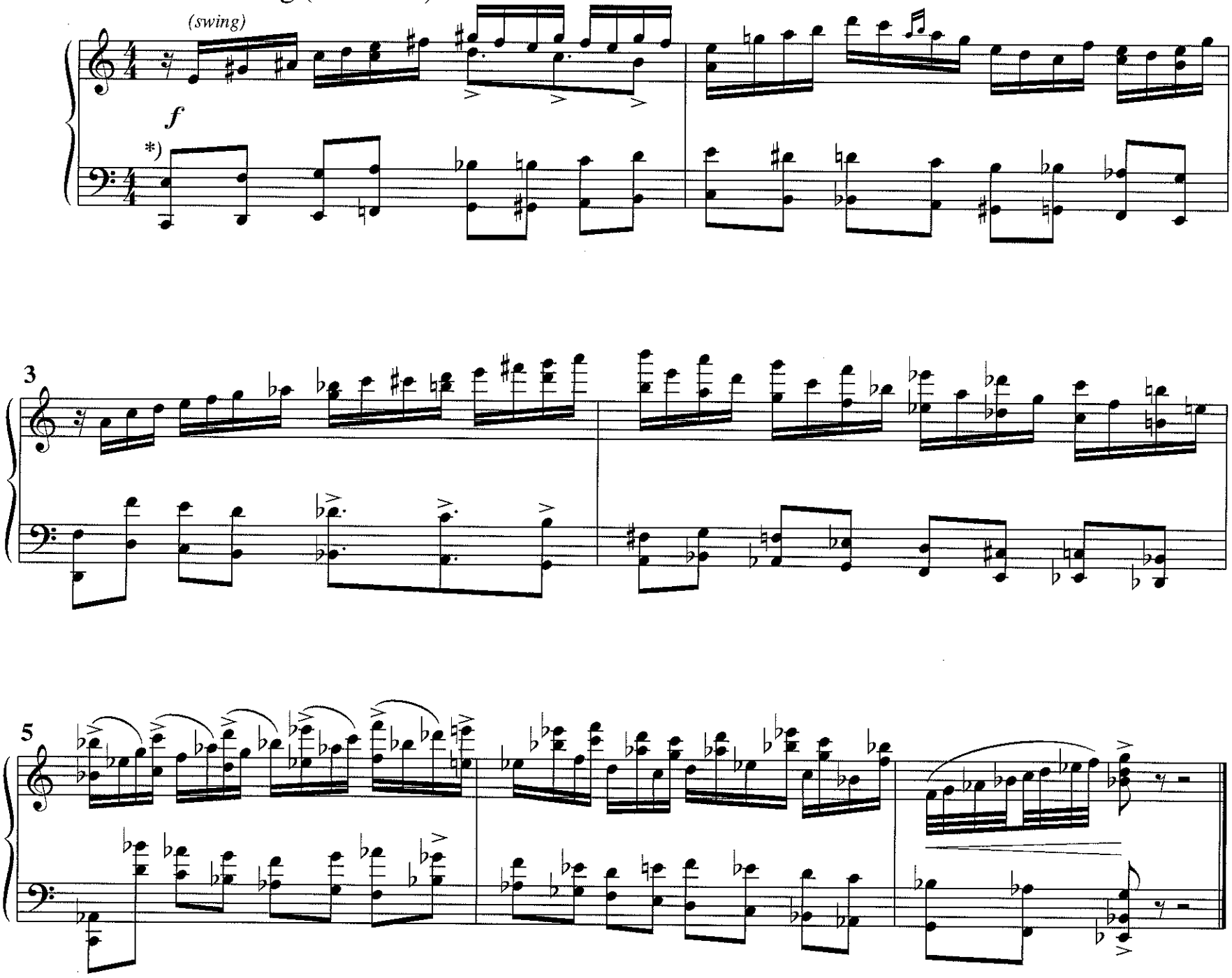
Boom! boom!

sfz

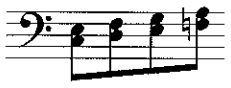
(attacca)

VI • Curtain Call

With a swing (♩ = ca. 92)



*) ***Ossia:*** *Tenths in bass line may be played as thirds:*



etc.