JAMES SELLARS

Beulah in Chicago

Contrabass

HOG RIVER MUSIC
HARTFORD, CONNECTICUT

Contrabass

BEULAH IN CHICAGO

James Sellars

I • Gavotte

Debonaire (♩ = ca. 63)

6 *Wood Blocks:* pizz.

p

Shout:

11 (o Beu-lah in Chi – ca-go)

17 (But you would-n't for Beu-lah's sake)

p *f*

22

mp

27

mf *mp* *p*

32 (sad day) (o sad mis – take)

cresc. *mf* arco *p*

38 pizz. *poco ritenuto* arco

mp *f subito* *f* 3

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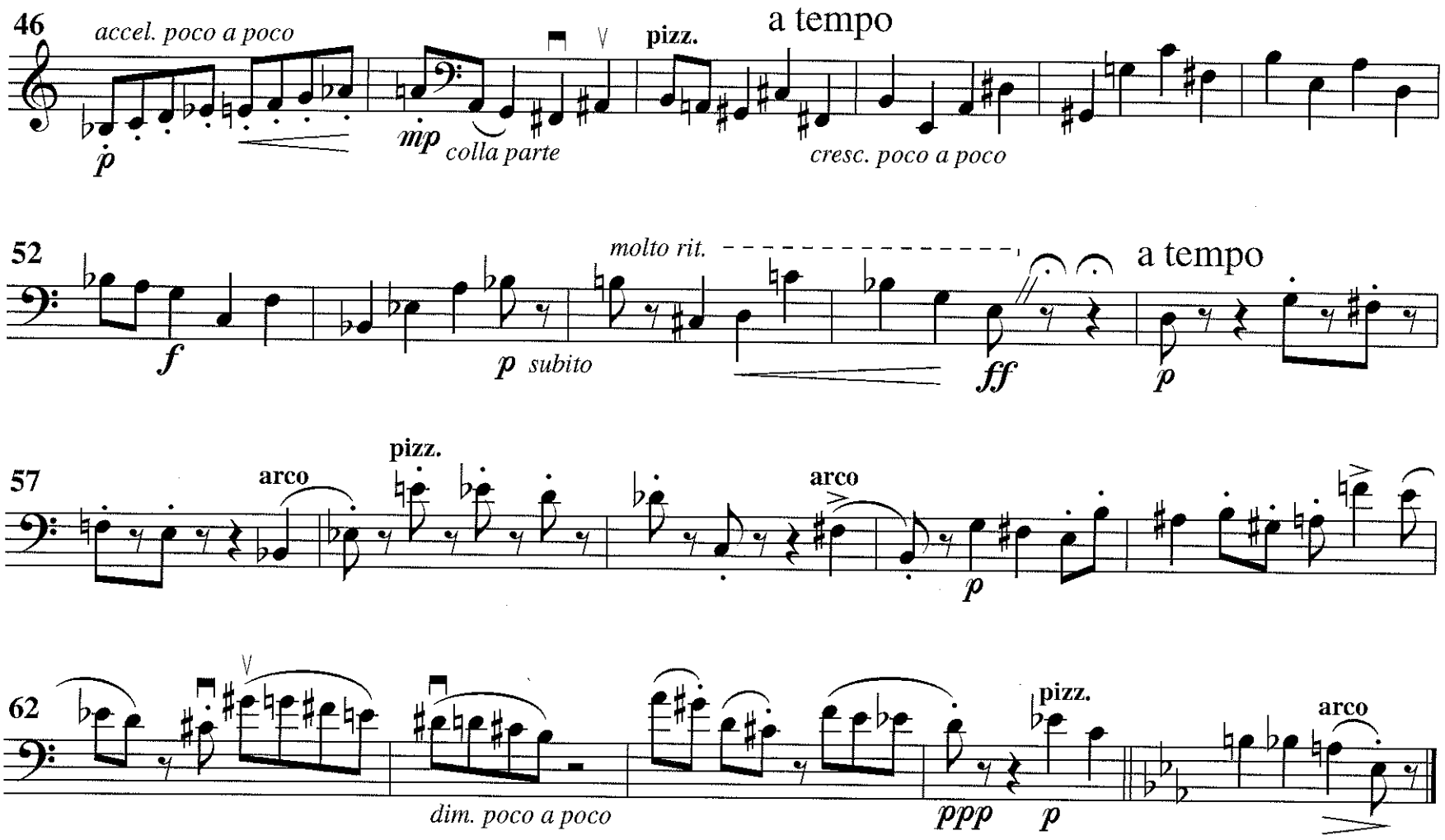
1800 Albany Avenue
Hartford, Connecticut
Tel. (203) 523-1820 • Fax (203) 232-5214

Contrabass


46
accel. poco a poco
p
mp
colla parte
pizz.
a tempo
cresc. poco a poco
52
molto rit.
f
p subito
ff
a tempo
p
57
arco
pizz.
arco
p
62
dim. poco a poco
ppp
pizz.
p
arco

II • Waltz

Spirited, but not
too fast (𝅗𝅥. = ca. 66)

fff *sfz* pizz. *f*

11

21 *sfz* *ff*

31 arco *molto legato* *p*

41 *f* 6 *Solo:* *brush stroke** *f*

Ossia: *p*

52 *p*

58 *mp*

66 *p subito* *pp* 3

*) *between "on the string" and "spiccato"*

Contrabass

75

suoni reali

pp *mp*

84

pizz.

(let string slap against fingerboard)

mf *f* *f* *cresc.* *ff*

93

fff *f*

101

10

(with Cornet)

118

Narrator: It's hea- ven!

arco

mp

126

f *f*

136

p *cresc. poco a poco*

144

ff *cresc.*

152

fff

III • Interlude

hold back

a tempo
(♩ = ca. 72) Moving ahead (♩ = 88+)

13

Piano:

pizz.

f

19

Start slowly (♩ = ca. 72-)

rit.

mf

26

accel. e cresc.
poco a poco

32

Fast, with a bounce
(♩ = 80)

38

8

ff

53

arco

Soprano Sax:

p

57

4

Stesso tempo (♩ = 80)

pizz.

p

67

p

76

pp

ppp

pppp

IV • Habanera

Slow (♪ = ca. 69)

7

Narrator: dead green leaves.

sord. *(l.h. pizz.)*

sul G

mp

sul G

12

sul G

III

pizz.

18

molto vib.

arco

pizz.

arco

sul pont.

ord.

pizz.

22

arco

pizz.

arco

pizz.

(pizz)

p

Ossia:

29

(suoni reali)

arco

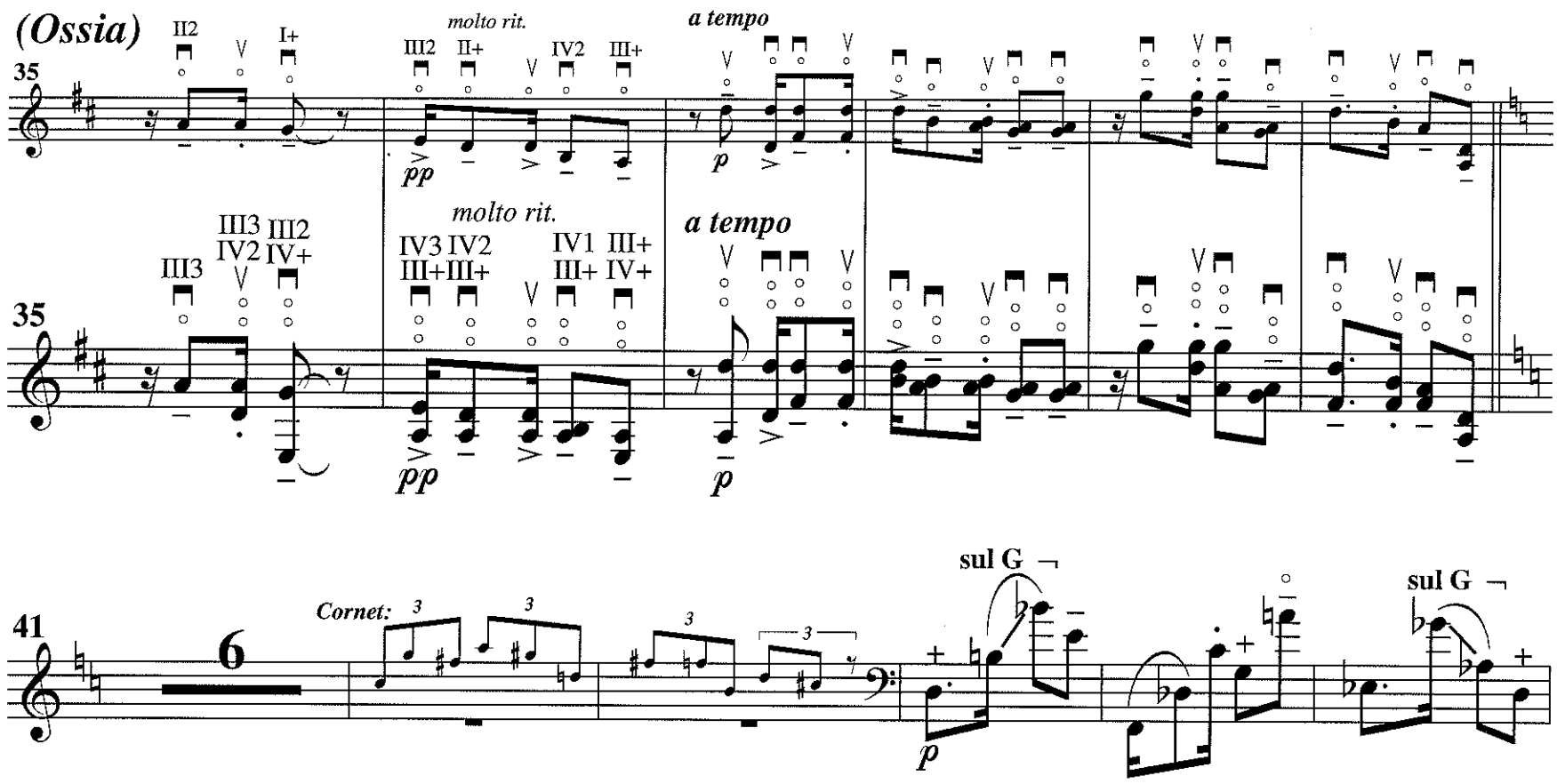
p dolce

29

(suoni reali)

arco

p dolce


(Ossia)
35
II2
I+
molto rit.
III2
II+
IV2
III+
pp
a tempo
p
III3
III3 III2
IV2 IV+
molto rit.
IV3 IV2
III+ III+
IV1 III+
III+ IV+
a tempo
41
6
Cornet:
sul G
52
III

V • Rhumba a la Jazz

Heavily accented, rolling (♩ = ca. 56)

Shout:

senza — You're an Olds - mo-bile! — Boom! boom!

f pesante

7

Reet! teet!

Poco più mosso(♩ = ca. 60)

15

cresc. *ff* *(suoni reali)* *f*

sing: *ff*

24

Hot! La la la la la la la la la la la la la la la la la la

f *stacc. bounce bow* *p*

28

la la la la la la *pizz.* Reet! *p*

arco

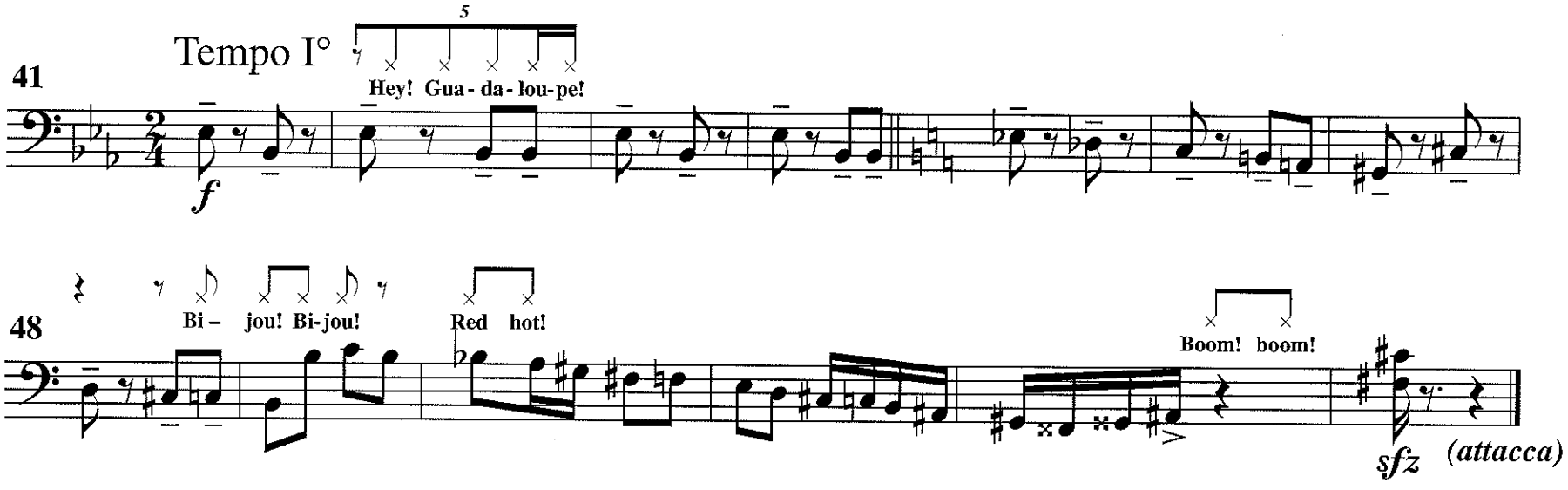
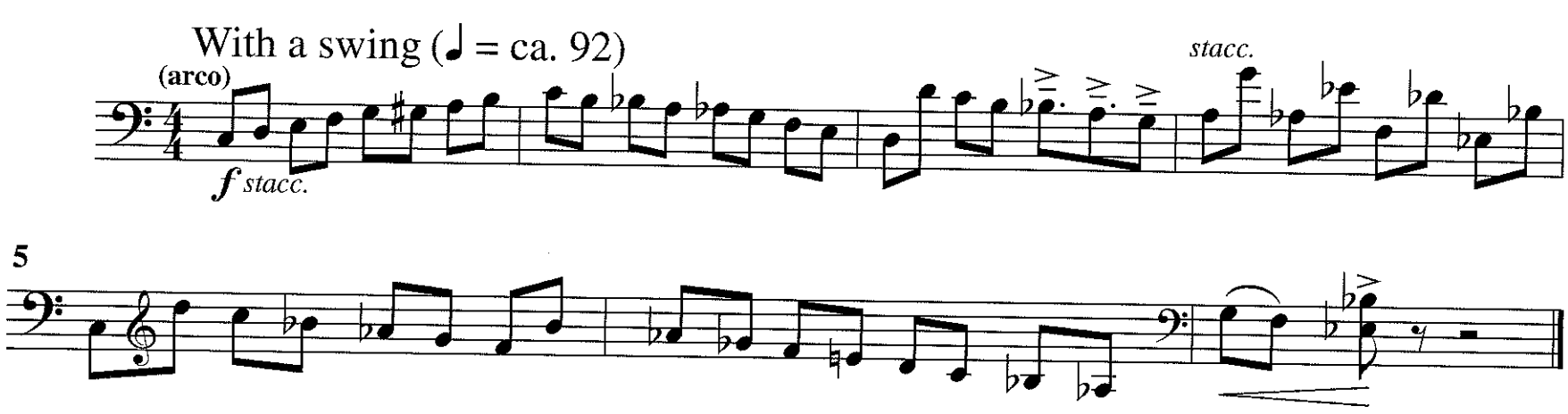
33

mf

Solo:

37

mf *sfz*



VI • Curtain Call