

JAMES SELLARS

Beulah in Chicago

Cornet in B^b

HOG RIVER MUSIC
HARTFORD, CONNECTICUT

BEULAH IN CHICAGO

Cornet in B \flat

James Sellars

I • Gavotte

Debonaire ($\text{♩} = \text{ca. } 63$)

Shout:

8 Soprano Sax: (o) Beu - lah in Chi - ca - go

13 5 (But you would - n't for Beu - lah's sake) *f*

21 *f*

25 *mp* *mf* *mp*

29 *p* *p cresc.* cup mute

34 *mf* *mp dolce* *p*

39 *mp* *f* poco ritenuto senza sord.

Cornet in B^b

44 *molto ritenuto* *p dolce* *accel. poco a poco* *a tempo*₅

49 *cresc. poco a poco* *f*

53 *molto rit.* *p* *mf* *f* *ff* *a tempo*₂

58 *cup mute* *p* *p sempre*

62 *dim. poco a poco* *ppp* *p*

II • Waltz

Cornet in B \flat 3

Spirited, but not too fast ($\text{♩} = \text{ca. } 66$)

6 3

Narrator: mare at the fair-grounds it's senza sord. stacc.

f

16

22

28

4

p molto legato

40

f *mp* *mf* stacc.

46

(Contrabass melody)

ppp

53

p *mf*

60

cresc.

66

p subito *pp* 12

Cornet in B \flat

84

Piano: 8^{vb}

mp *mf* *cresc. poco a poco*

90

f *ff*

94

f

100

106

10

Narrator: It's hea-ven!

(with Contrabass)

mp

122

f

132

f

141

p cresc. poco a poco

150

ff *cresc.* *fff*

Cornet in B^b 5

III • Interlude

hold back *a tempo* (♩ = ca. 72) *Moving ahead* (♩ = 88+)

13 *Piano:* 2

19 *cup mute* *f* *rit.* *mf* *Start slowly* (♩ = ca. 72-)

24

28 *accel. e cresc. poco a poco*

32

36 *ff*

40 *Fast, with a bounce* (♩ = 80) *f*

45

52 *f* *p subito*

57 *Stesso tempo* (♩ = 80) 4 21 *pppp*

IV • Habanera

Slow (♩ = ca. 69)

7 *Narrator: dead green leaves.* harmon (stem in) *pp*

12 *p* *pp* 8

26 *Narrator: vault of blue air and* 12 2

44 harmon (without stem) *pp* 3 3 3 3 3 3 *pppp* 9

Cornet in B^b 7

V • Rhumba a la Jazz

Heavily accented, rolling (♩ = ca. 56)

Shout:
You're an Olds-mo-bile! Boom!boom! Reet! teet!

17 *play:* harmon (stem in) Poco più mosso (♩ = ca. 60)

22 *sing:* *ff* (suoni reali)
Hot! La la la la la la la la la la la la la la la la

27 La la la la la la la la la la la la la la la la

play: senza *p* Reet!

32 *p*

37 *p* *sfz*

41 *Tempo I°* *f* Hey! Gua - da - lou-pe! *f*

45 *f* Bi jou! Bi - jou!

50 Red hot! Boom! boom! *sfz* (attacca)

VI • Curtain Call

With a swing (♩ = ca. 92)

f

3

5