

Anonymous

Benediction Amen

James Sellars

Quiet & sustained

Soprano (S): The cour- age of the ear- ly morn- ing, And the

Alto (A): The cour- age of the ear- ly morn- ing, And the

Tenor (T): The cour- age of the ear- ly morn- ing, And the

Bass (B): The cour- age of the ear- ly morn- ing, And the

ORGAN: P, cresc.

strength of the e- ter- nal hills, And the peace of the

strength of the e- ter- nal hills, And the peace of the

strength of the e- ter- nal hills, And the peace of the

strength of the e- ter- nal hills, And the peace of the

ORGAN: f, P, man.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "eve-ning's end-ing, And the love of".

Dynamic markings include *PPP SUS.* and *cresc.*. The piano part includes a *ped.* (pedal) marking.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: "God, be in our hearts, A-men".

Dynamic markings include *ff*, *pp*, and *dim.*. The piano part includes a *ff* marking.

Handwritten musical score for voices and piano accompaniment. The score is written on ten staves, organized into four systems. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are "A-men".

System 1:

- Soprano (S):** Melody line starting with a piano (*P*) dynamic. Lyrics: "A-men".
- Alto (A):** Melody line starting with a piano (*P*) dynamic. Lyrics: "A-men".
- Tenor (T):** Rests for the first two measures.
- Bass (B):** Rests for the first two measures.
- Piano (P):** Accompaniment for the first two measures, starting with a piano (*P*) dynamic.

System 2:

- Soprano (S):** Continuation of the melody. Lyrics: "A-men".
- Alto (A):** Continuation of the melody. Lyrics: "A-men".
- Tenor (T):** Rests for the first two measures.
- Bass (B):** Rests for the first two measures.
- Piano (P):** Continuation of the accompaniment.

System 3:

- Soprano (S):** Continuation of the melody. Lyrics: "A-men".
- Alto (A):** Continuation of the melody. Lyrics: "A-men".
- Tenor (T):** Enters in the third measure with a piano (*P*) dynamic. Lyrics: "A-men".
- Bass (B):** Rests for the first two measures.
- Piano (P):** Continuation of the accompaniment.

System 4:

- Soprano (S):** Continuation of the melody. Lyrics: "A-men".
- Alto (A):** Continuation of the melody. Lyrics: "A-men".
- Tenor (T):** Continuation of the melody. Lyrics: "A-men".
- Bass (B):** Rests for the first two measures.
- Piano (P):** Continuation of the accompaniment.

Additional markings:

- Belk ab lib.** (Ad libitum) written on the left side of the piano part.
- (for rehearsal only)** written above the piano part.
- ORGANO** written vertically on the left side of the piano part.

A handwritten musical score for the word "Amen". The score is written on six staves. The top three staves are vocal parts, and the bottom three are piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics "A-men" are written below the notes in each measure. The piano part includes a dynamic marking "P" (piano) and a pedal marking "(ped.)".

Vocal Parts:

- Staff 1 (Soprano):** A-men A-men A-men A-men A-men A-men
- Staff 2 (Alto):** A-men A-men A-men A-men A-men A-men
- Staff 3 (Tenor/Bass):** A-men A-men A-men A-men A-men A-men

Piano Accompaniment:

- Staff 4 (Right Hand):** Accompaniment for the vocal parts, starting with a piano (P) dynamic.
- Staff 5 (Left Hand):** Bass line for the piano accompaniment.
- Staff 6:** Pedal point for the piano accompaniment, marked "(ped.)".

Broadly pp

The musical score consists of five staves. The top four staves are vocal parts, each starting with a dynamic marking of *pp* and a tempo marking of *Broadly*. The lyrics for these parts are "men A- men". The bottom staff is for Bells, starting with a dynamic marking of *pp* and tempo markings of *molto rit.* and *express.*. The notation includes various note values, rests, and phrasing slurs.