

## Keyboard Quintet

## I • Prelude

James Sellars

Allegro moderato ( $\text{♩} = 88$ )

13 *mp* *poco*

17 *mf*

20 *p*

22 *f* *3*

26 *p* *3*

31 *p* *3* *3* *dolce*

44 *p*

48 *mf* *3* *3* *3* *3* *ff* *3* *3* *pp*

## 25

54

58

6.5

74

83

82

95

10

10

108

4

*p* 3 3 3

7

## II • Fugato

Lively (♩. = 63)

25

*mf*

29

*mp*

33

37

2

42

*mf*

45

49

2

54

58

13

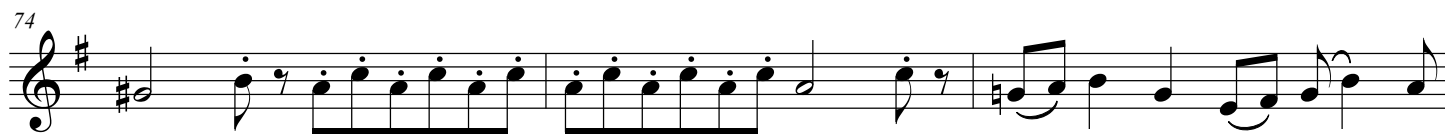
Detailed description: This musical score is for a piece titled 'II • Fugato' in 6/4 time, with a tempo of Lively (♩. = 63). The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a measure rest of 25 measures, followed by a melodic line starting on G4, marked *mf*. The second staff starts at measure 29 and includes a crescendo leading to a *mp* dynamic. The third staff continues the melodic development. The fourth staff features a measure rest of 2 measures at the end. The fifth staff starts at measure 42 with a *mf* dynamic. The sixth staff includes accents on several notes. The seventh staff starts at measure 49 with a measure rest of 2 measures. The eighth staff continues the melodic line. The ninth staff starts at measure 58 with a measure rest of 13 measures.

4

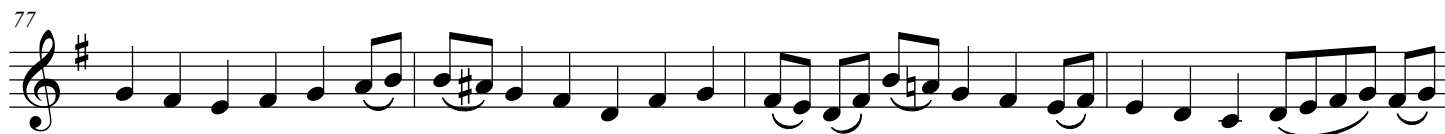
71



74



77



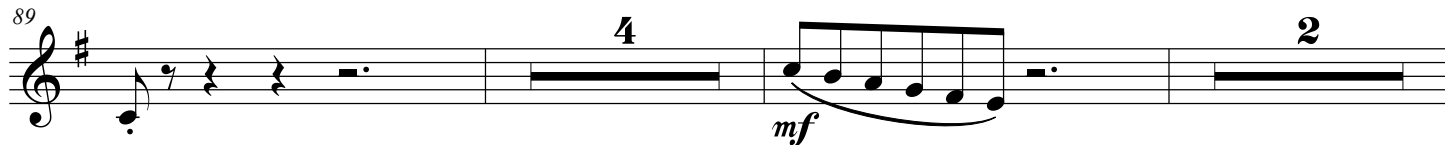
81



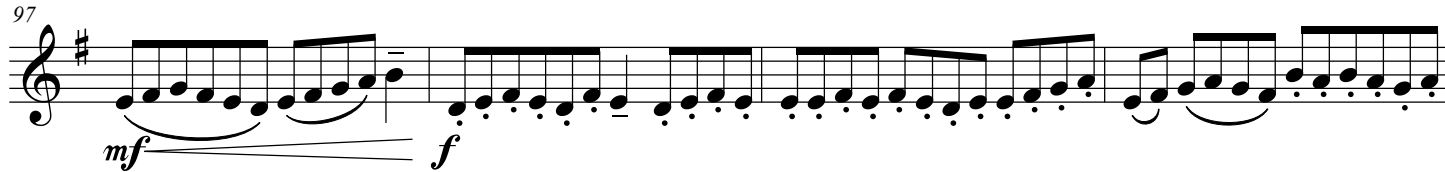
85



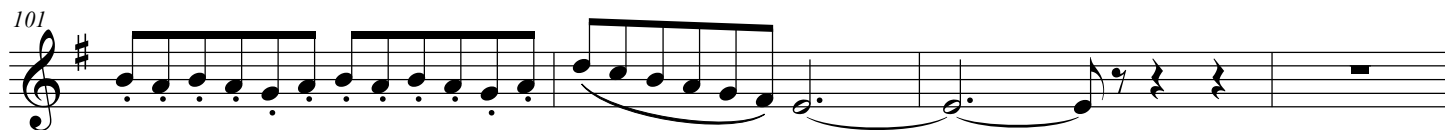
89



97



101

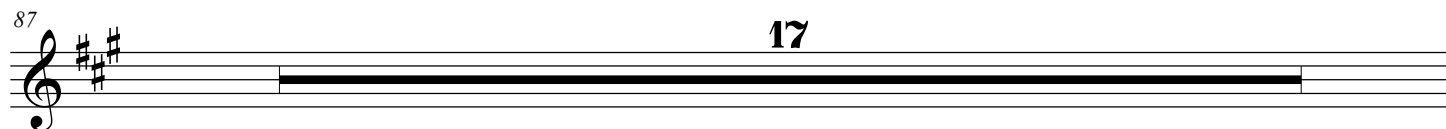
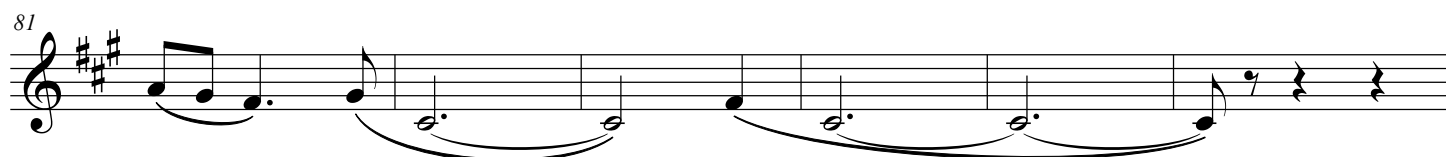
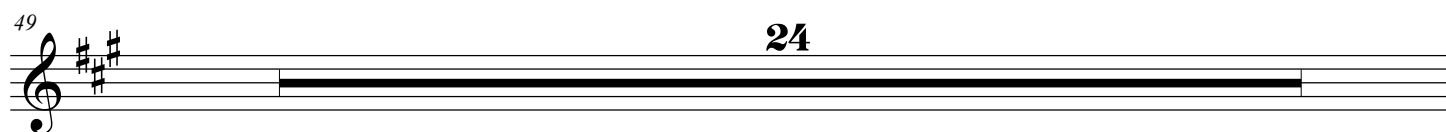


105



### III • Intermezzo

Andante (♩ = 76)



♩ = ca.152

# IV • Finale

11 *con sord.* *p* 5

21 *senza sord.* *f*

26 11 *mp*

41 6

50 *con sord.* *p* 6

60 *senza sord.* *f subito*

64 *f subito*

67 4 *p*

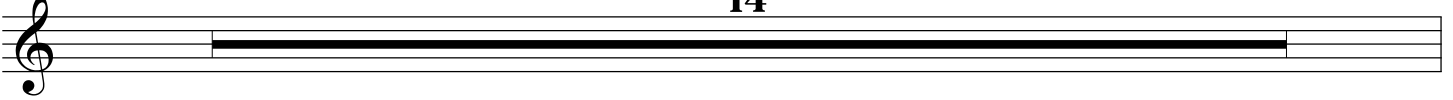
73 29

104 *f*

Detailed description: This musical score is for the 'IV • Finale' section, with a tempo of approximately 152 beats per minute. It is written for a single melodic line in treble clef with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 11, 21, 26, 41, 50, 60, 64, 67, 73, and 104 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. Performance instructions include 'con sord.' (with mutes) and 'senza sord.' (without mutes). Dynamics range from piano (*p*) to fortissimo (*f*), with a mezzo-piano (*mp*) section. The score features several repeat signs, some with first and second endings. The final measure (104) ends with a fermata.

108

14



122



127



131



153



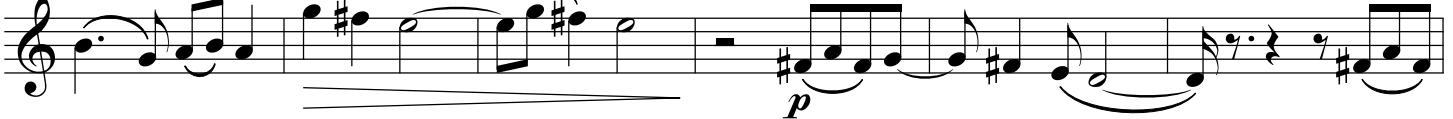
158



163



181



187



194

