

JAMES SELLARS

Bassoon Concertino

Bassoon

HOG RIVER MUSIC
HARTFORD, CONNECTICUT

Bassoon Concertino

for Sue Black

Bassoon

James Sellars

Allegro marcato (♩=ca.100)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score is divided into sections marked with letters A through F. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The piece concludes with a final measure in 2/4 time.

7

13 **A**

20 **B**

26

32 **C**

38 **D**

43 **E**

49

53 **F**

Bassoon

2

59 G *molto rit.*
ff *f* *p espr.*

67 *a tempo*
pp *p*

74 H
f

82
p *f* *mp*

88 I
p *mf* *f* *mf*

96 J
mf *mp*

103 K
f *f*

111
f *ff* *pp*

121 M
p molto stacc. *mf molto stacc.*

141 N
mp

150 O
ff *ff* *p* *mp molto stacc.*

Bassoon

3

161

Musical staff 161: Bassoon part, measures 161-170. Includes dynamic marking *pp molto stacc.* and rehearsal mark **P**.

171

Musical staff 171: Bassoon part, measures 171-180. Includes dynamic markings *p* and *mp*.

181

Musical staff 181: Bassoon part, measures 181-190. Includes dynamic markings *mf*, *f*, and *ff*.

191 **Q**

Musical staff 191: Bassoon part, measures 191-200. Includes dynamic markings *sfz* and *ff*, and rehearsal mark **Q**.

199

Musical staff 199: Bassoon part, measures 199-205. Includes dynamic marking *f* and rehearsal mark **R**.

206

Musical staff 206: Bassoon part, measures 206-212. Includes dynamic markings *p*, *mf*, and *f*.

213

Musical staff 213: Bassoon part, measures 213-220. Includes dynamic markings *p* and *mp*, and rehearsal mark **S**.

220

Musical staff 220: Bassoon part, measures 220-225. Includes dynamic markings *mp*, *mf*, and *f*, and rehearsal mark **T**.

226

Musical staff 226: Bassoon part, measures 226-230. Includes dynamic marking *f*.

231

Musical staff 231: Bassoon part, measures 231-235. Includes rehearsal mark **U**.

236

Musical staff 236: Bassoon part, measures 236-244. Includes dynamic markings *f* and *p*, and rehearsal mark **V**.

245

Musical staff 245: Bassoon part, measures 245-250. Includes dynamic markings *p* and *ff*.

Bassoon

4

II

Lento, sostenuto (♩=ca.54)

p (pale sound)

9 **A** **B**

19 **C** **D** *espr.*

dolce *pp*

31 **E** *p* *pp*

39 **F** *p* *p*

47 **G** *p*

56 **H** *p*

64 **I** *ppp* *pp*

72 *pp*

79 **J** **K**

88 *espr.* *p*

L *p*

95 *pp* **M** **N** *mf* *p*

112 **O** *2* *4* *2*

Allegro energico (♩=ca.104)

III

The musical score consists of 11 staves of music, each starting with a measure number in the left margin. The music is written in treble and bass clefs with a 6/8 time signature. Dynamics include *mf*, *pp*, *f*, *ff*, *p*, and *dolce*. Articulations such as accents and slurs are used throughout. The score is divided into sections labeled A through J. A double bar line with a '2' above it appears at measure 23, indicating a second ending. The piece concludes with a final measure on the 11th staff.

8 **A**

15 **B**

23 **C** 2

33 **D**

40 **E**

47 **F**

53 **G**

60 **H** dolce p

66 **I**

73 **J**

79

Bassoon

6

86 **K**

3 **L**
ff *mp* *p*

96

M
f

103

N

109

mp *p* *f*

116

O
p *pp*

123

131

A bit faster (♩=ca.116)

17 **P**
ff

154

4 **Q**
ff

166

R
f

175

S
ff *mp* *cantabile*

183

mf *p*

192

T
mp *mf*

199 *ff* *p* U

206 *f* V

214 *p* *mp* *mf* *f* *f*

223 *<ff* *ff* *f* *mf* W

229 *p* X

237 *p* *f* Y

244 *f* *ff* *p* Z AA BB

258

265

273 *ff* CC

283

290 *ff*