

JAMES SELLARS

Coffee Rondo

from "For Love of the Double Bass"

for double bass and piano

James Sellars
Coffee Rondo

PROGRAM NOTE

The *Coffee Rondo* is an excerpt from a 30-minute theater piece entitled *For Love of the Double Bass*. At this point in the larger work the bass and the bassist have just drunk a lot of coffee to cure their hangovers. The caffeine promotes this sunny, up-tempo rondo in G-major (as in Bach's *Coffee Cantata*). The style is classical, not so much neoclassical as postmodern: the rondo is *re*-presented.

James Sellars

Coffee Rondo

from "For Love of the Double Bass"

James Sellars

$\text{♩} = \text{ca. } 112$

p

f

f

f

f *p* *f* *tr* (*tr*) *tr* (*tr*)

p *f* *p*

riten. *a tempo*

p *f*

p *subito* *f*

pizz.
p
arco
mf

p *ff* *p* *ff* *p* *ff*

pp *p*

8va
f

(8va)
molto rit.
suoni reali
a tempo
sfz *p* *f* *p* *ff subito*

suoni reali
p subito *ff* *p*

p subito

p

poco rit. *a tempo*

f

rit. *a tempo*

f

pizz.

p *p*

arco

rit. *hold back* *accel.*

f *f* *p*

... *poco a poco* *a tempo*

f

suoni reali

ff

ff *ff*