

JAMES SELLARS

Touch Music

from "For Love of the Double Bass"

for double bass and piano

HOG RIVER MUSIC
HARTFORD, CONNECTICUT

PROGRAM NOTE

From *For Love of the Double Bass*, a 30-minute theater piece for bass, piano, and tape playback, *Touch Music* explores many of the delicate, quiet sounds available from “touching” the instrument in various ways. In the larger work, it comes right before the bassist puts the bass to bed for the evening. The pianist concurs: all is calm, intimate, a dream.

James Sellars

HOG RIVER MUSIC

1800 Albany Avenue
Hartford, Connecticut 06105-1005

Tel.: (860) 523-1820 • Fax: (860) 232-5214

e-mail: Hogriver@aol.com

Touch Music

from "For Love of the Double Bass"

Bass

James Sellars

Sostenuto
♩=10-30

con sord. (throughout) *a puncta d'arco* *pizz. secco* *(nail pizz.)* *l.v. arco* *sul tasto senza vib.* *vib. subito (espr.)*
pppppp *pp* *ppp* *pp* *pp* *ppp possibile*

6 *trill on body of bass with fingers, producing a low rumble.* *tr* *random fingering of microtonal intervals* *suoni reali IV* *IV*
ppp *slow harmonic glissando toward nut on E string*

12

19 *begin slow harmonic glissando towards bridge on A string* *lunga* **Tempo giusto** *(♩=ca.50)* *III, IV*

26 **Tempo rubato** *(simile ad lib.)*
4 3 2 1 2 1 4 3 1 4 3 2 3 2 1
niente *ppppp molto legato* 5 5 5

29 4 2 3 4 1 3 4 1 2 4 1 2 3 1 2 3 4 2 1 3 4 3 2 4 1 4 3 1 2 1
5 5 5 5 5 5

31 4 2 3 1 2 4 3 2 3 1 4 3 4 2 1 4 1 3 2 4 2 3 1 2 4 1 3 1 3 4
5 5 5 5 5 5

33 2 3 1 2 4 3 1 4 2 1 3 2 4 2 4 3 1 4 2 1 3 *(bowing above left hand)*
4 3 2 1 2 1
niente *ppppp molto legato* 5 5 5

Bass

35 4 3 1 4 3 2 3 2 1 4 2 3 4 1 3 4 1 2 4 1 2 3 1 2 3 4 2 1 3 4

(bowing above left hand)-----

38 1 4 2 1 3 2 4 2 4 3 1 4 2 1 3

ppp possibile

pizz. secco $\text{♩} = \text{ca. } 60$

(rap body of Bass with knuckles)

42

$\text{♩} = 30-60$
(bowing designated strings below bridge)
à la pointe

pp possibile

47

55

col legno battuto secco

(dampen strings)

62

senza sord.

66

arco I, II l.v. *pp < poco* *pp < poco* I, II *pp molto legato*

72

II, III l.v. *p < poco* *pp < poco* II I II *pp molto legato*

75

III, IV l.v. *non cresc.* *to* *ponticello* *lunga* *lunga* (trem.) *pp* *al niente*

Slowly move bow over the bridge until only white noise is sounding