

All the Pretty Little Horses

Quietly - not too slow

Southern folksong, arr. by James Sellars

Sop I *pp*
Hush - a - bye — , Don't you cry — , Hush - a - bye — , Don't
pp dolce

Sop II
Hush a - bye, Don't you cry,

Alto I

Alto II *pp*
Hush - a - bye — , Don't you cry — , Hush - a - bye — , Don't

you cry — , Hush - a - bye — , Don't you cry — , Go to

Go to sleepy little ba - by ; When you wake you shall have All the pretty little
pp dolce *peristati have calquid*

When you wake you shall have All the pretty little

you cry — , Hush - a - bye — Don't you cry — Go to

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include: "sleep —, Hush-a-bye, Hush-a-bye —, Hush-a-by my ba-by", "hor-ses.", "Hush-a-bye —", "Coach and six-a-lit-tle", "hor-ses.", "Dap-ples and grays, Coach and six-a-lit-tle", "Sleep —, Black and bays, Dap-ples and grays, Hush-a-bye". Dynamic markings include *pp* and *p*.

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics include: "Hush a-bye —, Hush-a-bye, Don't you cry,", "hor-ses —. Hush a-bye —.", "hor-ses —. Hush a-bye —.", "Hush a-bye —, Don't you cry,". Dynamic markings include *pp*, *mf subito*, and *poco*. The system concludes with a key signature change to G major.

Psubito

Go to sleep my lit-tle ba-by; way down yonder, In the mea-dow,

Psubito

Sleep lit-tle ba-by; (hum) In the mea-dow,

Psubito

Sleep my lit-tle ba-by; (hum) In the mea-dow,

Psubito

Sleep my lit-tle ba-by; (hum) In the mea-dow,

There's a poor lit-tle lam-bie. The bees and butterflies pick-in' out his eyes, The

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ppp *mf* *Peresc.*

ppp *mf* *Peresc.*

ppp *mf* *Peresc.*

ppp *mf* *Peresc.*

G. SCHIRMER *Do not re-attack the note;
ROYAL BRAND No. 24-12 Staves
 The "b" of "baby" forms a liaison

+ pronounce the "b"

poor lit-tle-thing cried Mam - my, The poor lit-tle-thing cried mam - my.

poco *a* *poco* *ff poco rit.*

The poor lit-tle-thing cried mam-my, the little-thing cried mam-my.

mf cresc. *poco* *a* *poco* *ff poco rit.*

poor lit-tle-thing cried mam-my, mam-my, mam-my, mam-my, mam-my, mam-my.

poco *a* *poco* *ff poco rit.*

poor lit-tle-thing cried mam-my, mam-my, mam-my, mam-my, mam-my, mam-my.

poco *a* *poco* *ff poco rit.*

poor lit-tle-thing cried mam-my, mam-my, mam-my, mam-my, mam-my, mam-my.

poco *a* *poco* *ff poco rit.*

Blacks and bays, Coach and six little hor - ses. Hush -

ff broadly *f* *PPP sub. express.* *pp*

Blacks and bays, Dap-ples and grays, Coach and six hor-ses. Don't you cry —,

ff broadly *f* *PPP sub. express.* *pp*

Blacks and boys, Dap-ples and grays, Coach and six horses. Don't you cry —,

ff broadly *f* *PPP sub. express.* *pp*

Blacks and bays, Dapples and grays, Coach and six hor-ses. Hush

broadly

pp dolce
 a-bye —, Don't you cry —, Hush a-bye —, Don't
 Hush a-bye, Don't you cry, Go to sleepy little ba-by; When you wake
pp dolce
 When you wake

you cry —, Go to sleep —, Hush-a-bye, Hush-a-bye —, Hush-a-
pp *pp*
 you shall have All the pretty little hor-ses. Hush-a-bye
p
 you shall have All the pretty little hor-ses. Dapples and grays
p
 you cry —, Go to sleep —, Black and bays, Dapples and grays

by my ba- by Hush-a-bye, Don't you cry. Hush-a-
 Coach and six-a-lit-tle hor- ses. Hush-a- bye, Don't you cry. Hush-a-
 Coach and six-a-lit-tle hor- ses. Hush-a- bye, Don't you cry. Hush-a-
 Hush-a- bye Hush-a- bye, Don't you cry. Hush-a-
 poco rit.

bye, Don't you cry. Go to sleep
 bye, Don't you cry. Don't you cry, Hush-a- bye.
 bye, Don't you cry. Go to sleep
 bye, Don't you cry. Hush-a- bye, Hush-a- bye
 poco rit.